

- How do they go on here?
 - What questions do they ask?
 - What are their methods and techniques?
- How do they record and represent it?
 - What are their particular viewpoints, notebooks, maps?
- How do they find out about it?
 - Where do they turn?
 - What are their sources?
- How do they recall and remember it?
 - How do they describe and talk about it?
 - What specialist terms do they use?
- How might you record it together?
- How might you remember it together?
- How might you tell about it together?
- How do you avoid becoming amateur topographers?

c) Workshops

To animate connections and collisions amongst practices: to draw connections, investigate ruptures and produce new lines of enquiry among research practices represented; to facilitate debate in an open, supportive and interdisciplinary manner.

(Angela Piccini)

To be out and about in groups:

- What disciplinary optics and approaches are in play?
 - What is read from site?
 - What is brought to site?
- How can conversations be facilitated through being out together?
- What rules might be devised to direct activity?
- What relationships develop; what is sensed together?
- What are potential collective strategies of remembering?
 - How might this be achieved performatively, using bodies to map?
 - Or through shared recording technologies?
- How might the experience be developed in interdisciplinary projects of presentation?