



Arts & Humanities
Research Council



4. SOME APPROACHES TO RESEARCH

In the field

a) Fieldworking; fieldwalking

Sauntering and loitering...

To be out and about alone in all seasons and all weathers:

- noting changes in the nature of places
- and of personal experiences

What are the marks, traces and details of human activity: past and present?

b) Fieldtrips

Strolling: in conversation and discussion; in silence.

To be out and about in the company of others:

- What is the nature of their discipline and expertise?
 - To what does it attend?
 - How does it affect what they do?
- How do they look here?
 - How do they 'get their eye in'?
 - What do they see here?
- How do they listen here?
 - What do they hear?
- What questions do they ask about a place like this?
 - What is the nature of their disciplinary apprehension?
 - What do they think they are looking at?
 - To what are they drawn?
- How do they engage with it?