

### **Topics of conversation with experts**

- the topography and the formation of places
- the specificities of this place
- flora and fauna

### **Topics of conversation with inhabitants**

- favourite places
- specific incidents and events
- significant experiences and important moments.
- family history: dwelling; recreation
- childhood memories: play; school; superstitions
- folklore: local stories, customs and beliefs
- weatherlore: experiences of harsh winters

### **Aims and ambitions**

To elicit and draw together insights from expert and popular sources: from archaeology, geography, natural history and folklore, combined with the detailed and first-hand experiences, opinions and memories of local people.

To create integrations of texts: in works of performance writing, in variety of registers; to infuse academic and archival sources with local and personal perceptions.

In the resulting performance texts: to demonstrate the intimate connection between personal biography and the biography of landscape, between social identities and a sense of place, through concatenations of local observation and critical academic discourse.

To achieve a purposeful blurring of personal, expert and popular sources: to help illuminate, explicate and problematise the multiplicity of meanings that resonate within and from landscapes; to espouse their *imbricated* nature.

In what ways can performance provide a context for mixed method research?  
How might it enable a synthesis of approaches, through a working together on site, about site?

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