

Exhibiting the City

Task

To curate and present, at the start of the next session, a material or virtual exhibition of *at least 8-10 of the following* –

- A lost object
- A conversation between two strangers
- A photograph of a building in the city that makes you feel terribly sad
- Something from nature
- Something from architecture
- Something that belongs somewhere else
- A film in which you follow a dog or cat through the city for as long as you can
- A film in which you stand still, in a number of awkward places
- A film in which the protagonist is lost
- Evidence of a rooftop escape
- Evidence of a hidden place
- Evidence of the night before
- A list of pieces of music you would use to soundtrack the city
- A list of names of the people you have touched since you received this list
- A list of locations in which you have felt a strong emotion since you received this list
- Signs of the hunt
- Signs of the ritual
- Signs of absence
- A recreation of a journey
- A recreation of a historic moment, which occurred somewhere else
- A recreation of a death scene
- A place to say goodbye
- A place to hide
- A place to _____
- A map